Learn Photoshop, Web Design & Profitable Freelancing

WORKBOOK - Section 1

A few words from Chris Barin

First of all - **thank you!** Thank you for choosing me as your Photoshop instructor. It means a lot to me.

When I first got started designing websites in Photoshop, I craved information - I watched every tutorial I could get my hands on, yet I was constantly disappointed: I saw boring, lack-luster courses that had nothing to do with real projects.

This is why I decided to teach. I want to share my experience *'in the trenches'*. Real-world techniques that actually matter, not textbook fluff that bores you to death. My goal is to teach you skills that can be applied immediately and get you great results.

I teach out of passion first and foremost. That's what drives me. I hope you'll feel that even through Mark's voice. Photoshop can be complicated, intimidating, and frustrating. If you ever get stuck, just ask for help! I'm here for you, though even I have to sleep sometimes :)

Please use this guide to improve your experience and I hope to see a positive review from you.
Thank you,
Chris.

Frequently Asked Questions

1 Best way to watch the course

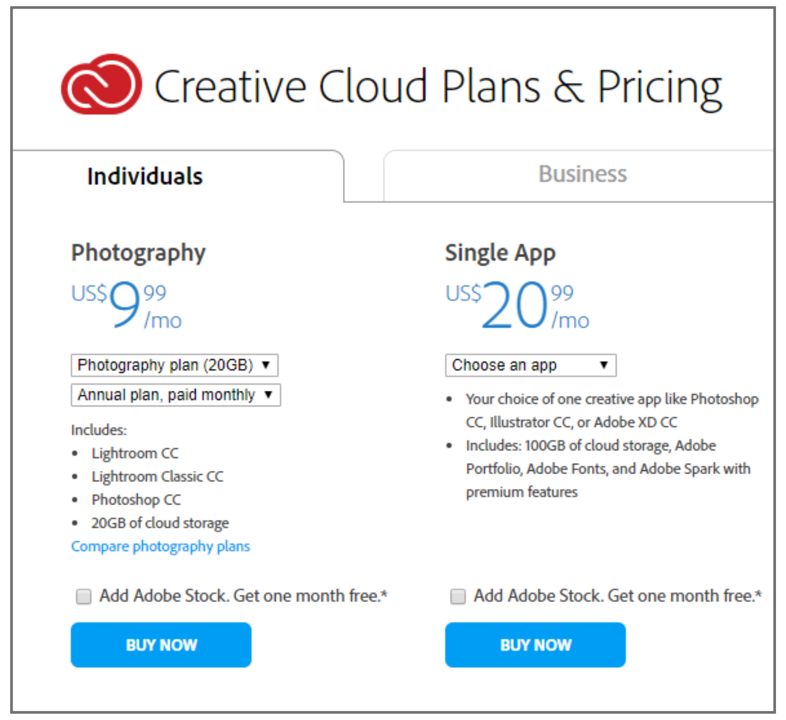
Please watch most lectures **two times**. This will help you improve your skills faster.
First time watching a lecture: don't try to work, just watch & learn. See the FAQ if needed.
Second time: pause as often as you need to and go back if something isn't clear. Work along!

2 What Photoshop version do I need?

Best: Photoshop CC; Download: **www.adobe.com**
It starts at $10/month, you have a free 7-day trial.

Minimum: at least **Photoshop CS6**, though not ideal.

Do NOT use **Photoshop Elements** or **Photoshop Lightroom**.
These two are completely different from Adobe Photoshop.
Best way to go is **CC**, preferably 2019.



Creative Cloud Plans & Pricing

Individuals | Business

Photography
US$9.99/mo
Photography plan (20GB) ▾
Annual plan, paid monthly ▾
Includes:
- Lightroom CC
- Lightroom Classic CC
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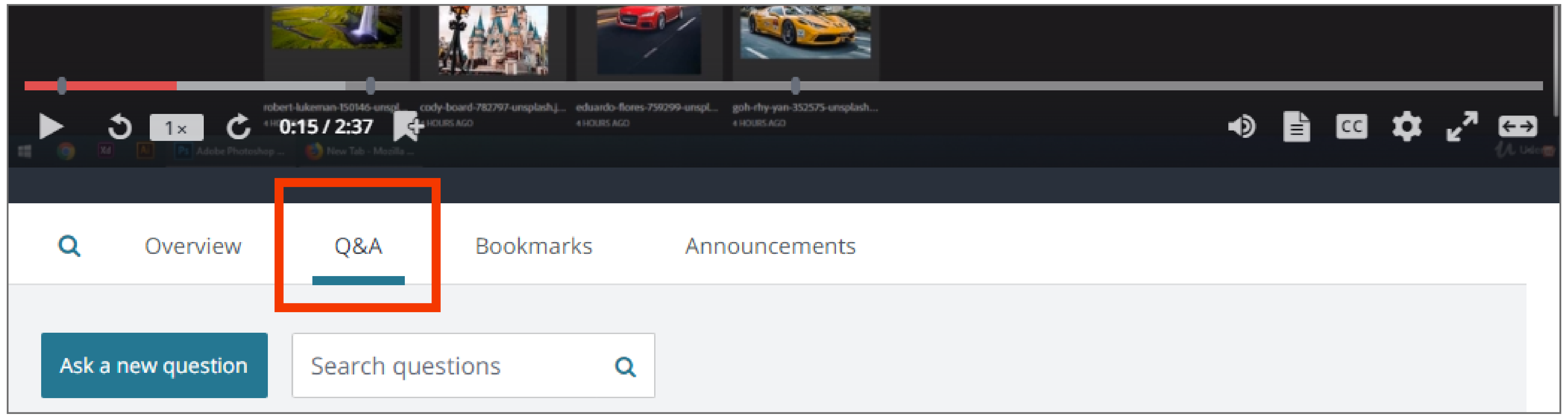
Choose an app ▾
- Your choice of one creative app like Photoshop CC, Illustrator CC, or Adobe XD CC
- Includes: 100GB of cloud storage, Adobe Portfolio, Adobe Fonts, and Adobe Spark with premium features

☐ Add Adobe Stock. Get one month free.*
BUY NOW

3 Join our Photoshop community

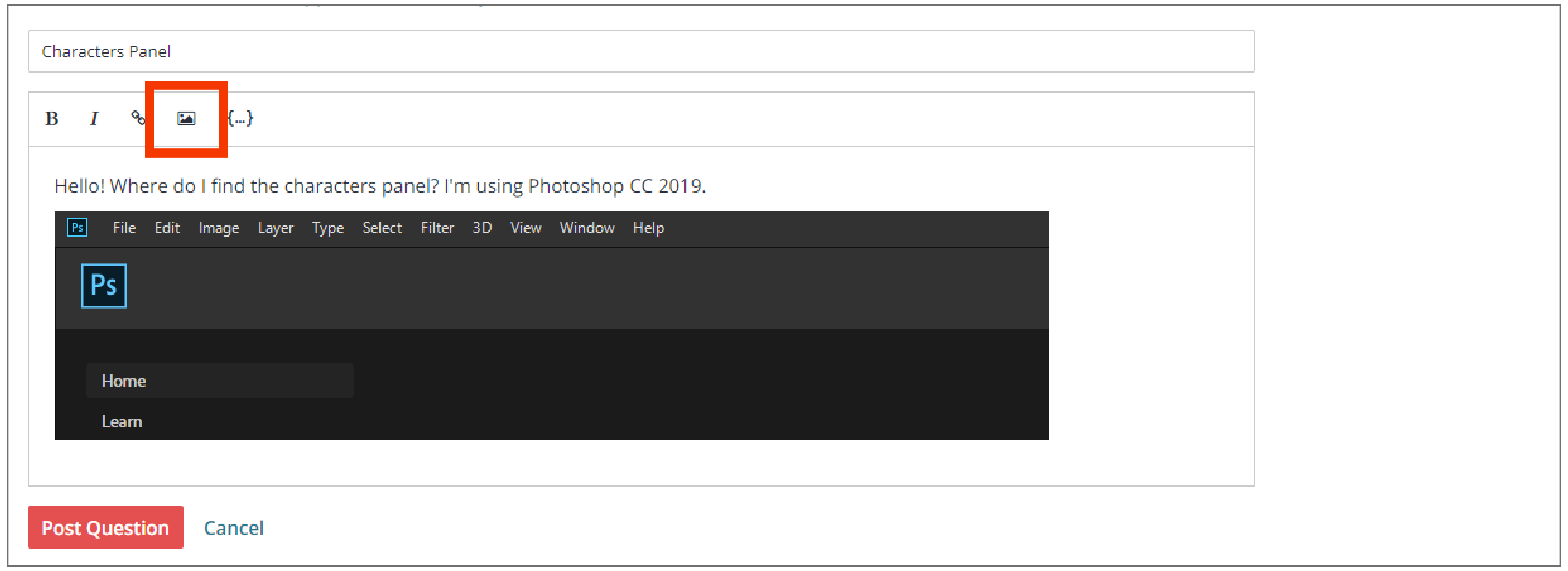
Need some fast **answers**? Do you want to interact with other students or chat with me directly? Join our Discord group:
https://discord.gg/KkW4hSqNYA
Discord is a Chat program that you can use on your computer or mobile devices.

5 How to access the Q&A section.



While watching the lecture, click on the **"Q&A"** tab under it.

To ask a question yourself, just click on the **"Ask a new question"** button.



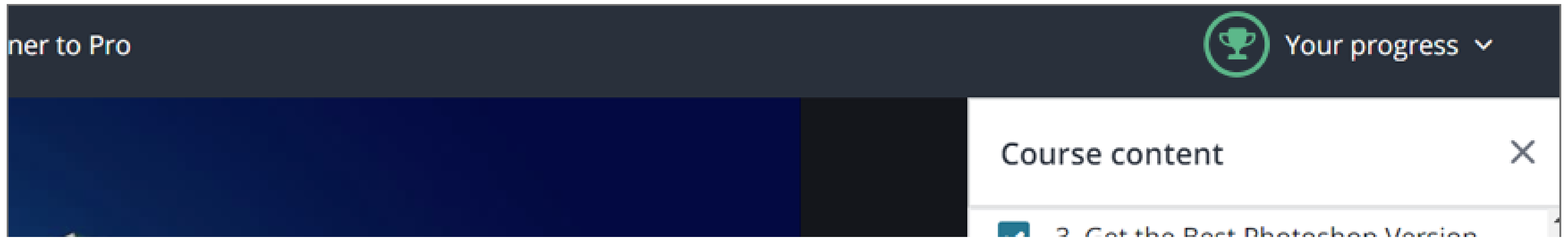
Characters Panel

Hello! Where do I find the characters panel? I'm using Photoshop CC 2019.

To attach images click on the little "**picture**" icon circled above.
Once you're done just click on "**Post Question**". Usually, you will get an answer in about a day (except for weekends).

Frequently Asked Questions

6 How do I get my certificate?

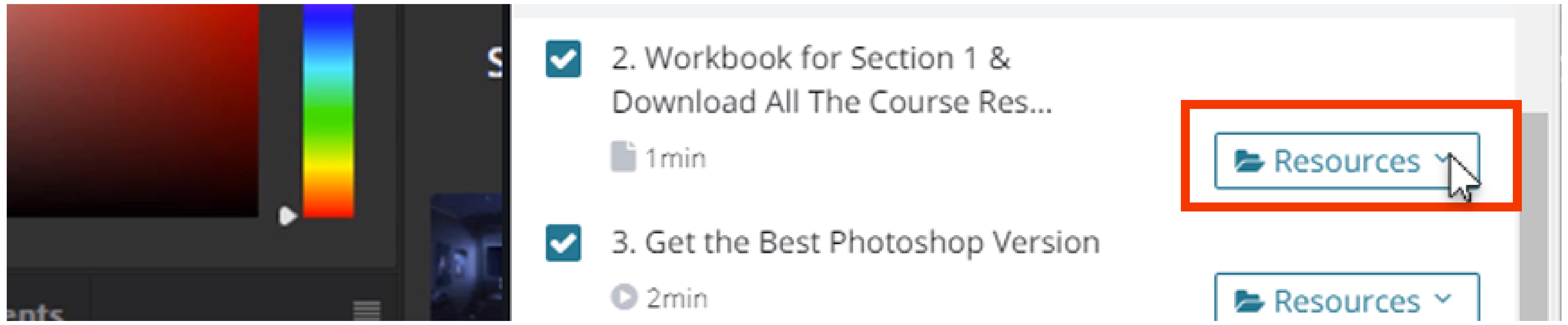


You need to watch all the lectures and perform all the exercises. After you complete the course, the trophy on the top right of the lecture player will become highlighted with green. This means your certificate of completion is ready. Click on the trophy to view the certificate.

If you're having issues, visit this link for more details:
https://support.udemy.com/hc/en-us/articles/229603868-Certificate-of-Completion

7 How do I work along?

You should watch a lecture without any interruptions. Then, rewind from the start, work along and pause as often as you need to. Some lectures have attachments. Access and download them by clicking on the folder labeled "**Resources**" next to the lecture's name.


☑ 2. Workbook for Section 1 & Download All The Course Res...
1min
Resources
☑ 3. Get the Best Photoshop Version
2min
Resources

8 Can't watch lectures?

Sometimes Udemy has technical problems that are out of my control. You may experience low-quality videos, no sound or lectures not loading at all. If that happens please try again later in a few minutes or contact Udemy technical support.

Videos are blurry? Please manually select 1080p from the video player settings. If that is not available please contact Udemy.

All my videos are recorded at 1080p.

9 My Photoshop looks different!

That's totally fine! 99% of what I teach you applies to all Photoshop versions.

Don't worry about slight differences! If you're using CC 2019, please watch "Customize Your Workspace" to get the same layout as shown in the videos.

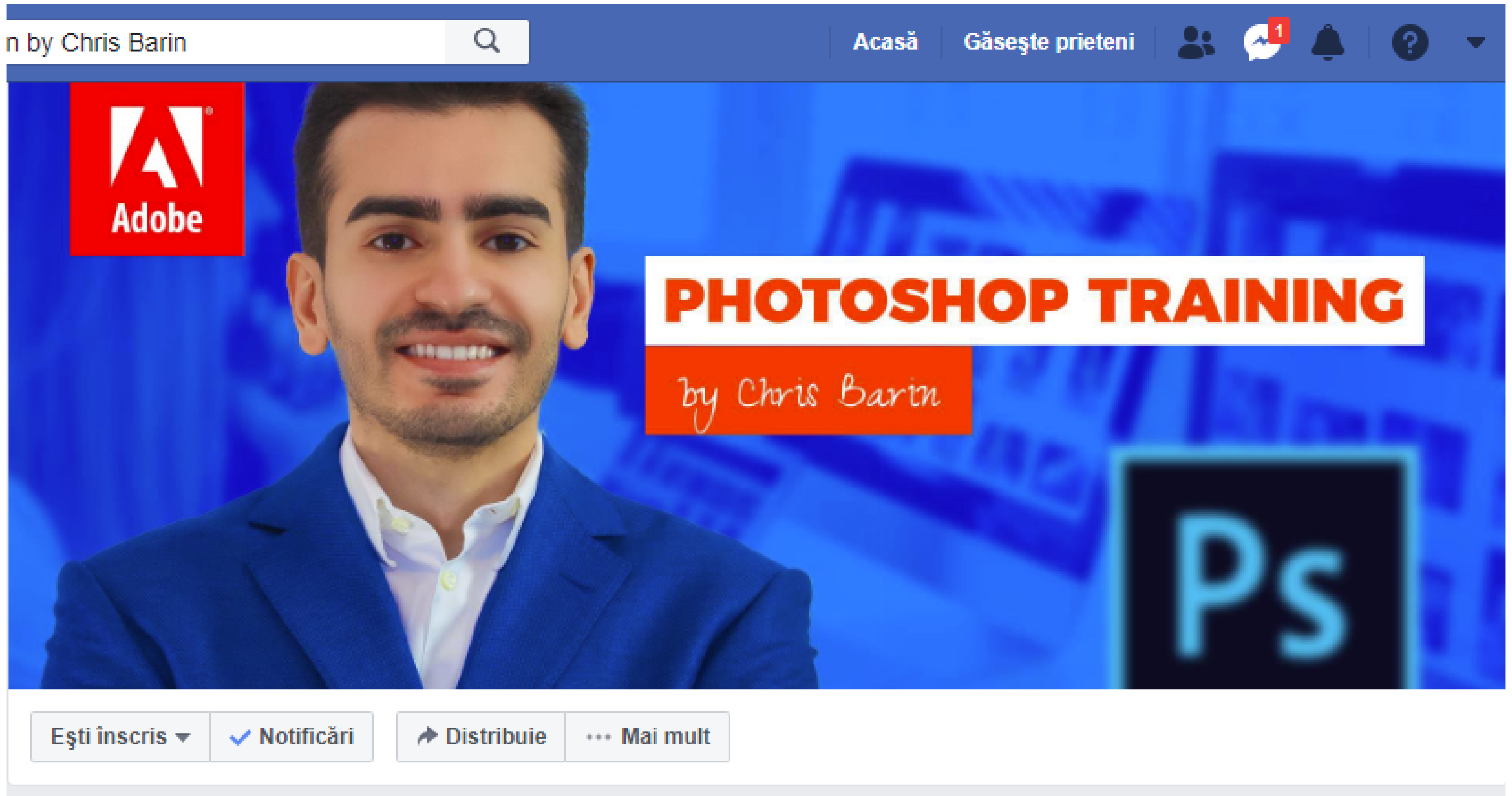
10 How can I download the lectures?

Sorry, you can't. My courses **cannot** be downloaded. But you do have lifetime access! This means you can return to the course any time, no matter how much time has passed since you bought the course.

Frequently Asked Questions

11 Where's the Facebook group?

I am not allowed to give you a direct link so you will have to look for "**Photoshop & Web Design by Chris Barin**" and you'll find it. I review each member request every day or so.



12 Will I learn how to code?

To find out more about why we won't code our designs, please see "**Must-watch: No coding explained**", from section 2.

13 What is the goal of this course?

My goal is to show you how to win projects by designing websites in Photoshop and create a stable income through freelancing! The best parts of this course are the freelancing sections.

14 This course vs Master Web Design In Photoshop?

They are totally different! My other course will elevate your web design skills.

15 The course is too fast!

If you feel the pace is too quick, please continue to watch. Everything will be explained in depth at a later point. You can also use the speed controller slow things down even more! If it's still too fast, I recommend watching my other course first, "**Ultimate Photoshop Training - From beginner to Pro**".
Ask for help if you get stuck, and you will get a reply within a day most of the time!

16 Who is the British guy?

That's **Mark**. He helps me (Chris) with the audio because he has a silky smooth voice. I show up from time to time, but I want you to have the best possible learning experience and I feel my accent may get in the way of that. Still, we communicate through private messages, Q&A, or the Facebook group.

Is the Course Outdated?

No. That's the short answer.

The long one goes like this:

The essence of the course is to teach you how to select the best web design projects, how to talk to clients, how to handle them when they're difficult, **how to outsmart the competition**, in short - how to freelance like a superstar.

What about the differences?

You'll notice some interface changes on 99designs, the platform we'll be working on, but the essence remains. Everything I teach you still applies, even though they've updated their website's design.

Keep focused on our main objective:

Regarding the designs themselves, remember, it's all about winning. I know this may sound strange, but when you're freelancing, you're trying to please the client.

Your goal **IS NOT** to create a beautiful website. Nope. You want to win that sum of money. Ideally, you'd want to do both. But as you'll see, sometimes that's not possible...

Photoshop is essential for your future

Photoshop is essential for your future

WHY DO YOU NEED PHOTOSHOP?

The world is changing **fast** and digital skills are a must!
Photoshop is at the top of the list.

PHOTOSHOP FOR EVERYDAY TASKS

- Creating CVs
- Social media and dating apps
- For business cards
- Web presence: Websites, apps, newsletters

ESSENTIAL

- The trust of the consumer is earned through a beautiful design
- Great content wrapped up in a bad package **fails**
- It will improve your career, your personal life, and your overall success level
- Make a decision to improve, to get better, and not get intimidated by anything

Exercise: Your first design challenge

Tips & important info

OBJECTIVE

Your goal is to create 3 mini websites using the elements available in the document.

HOW DOES IT WORK

- Select the **move tool** by clicking on it or press the hotkey "V". In the top left corner of the screen, uncheck Auto-Select.

- Make sure the **Layers Panel** is open by click on "Window -> Layers Panel".

- To use **selection method 1**, hold down the CTRL key (CMD on a Mac) and click.

- Move the selected element, click and drag them where you think they fit.

- Using **selection method 2**, you can select elements with transparent areas or the ones that are hard to select. This way you can also select a group of elements rapidly.

Click and drag with CTRL (or CMD) held down in an empty area in your document with the move tool. A selection box will appear. Anything the selection box touches will become selected.

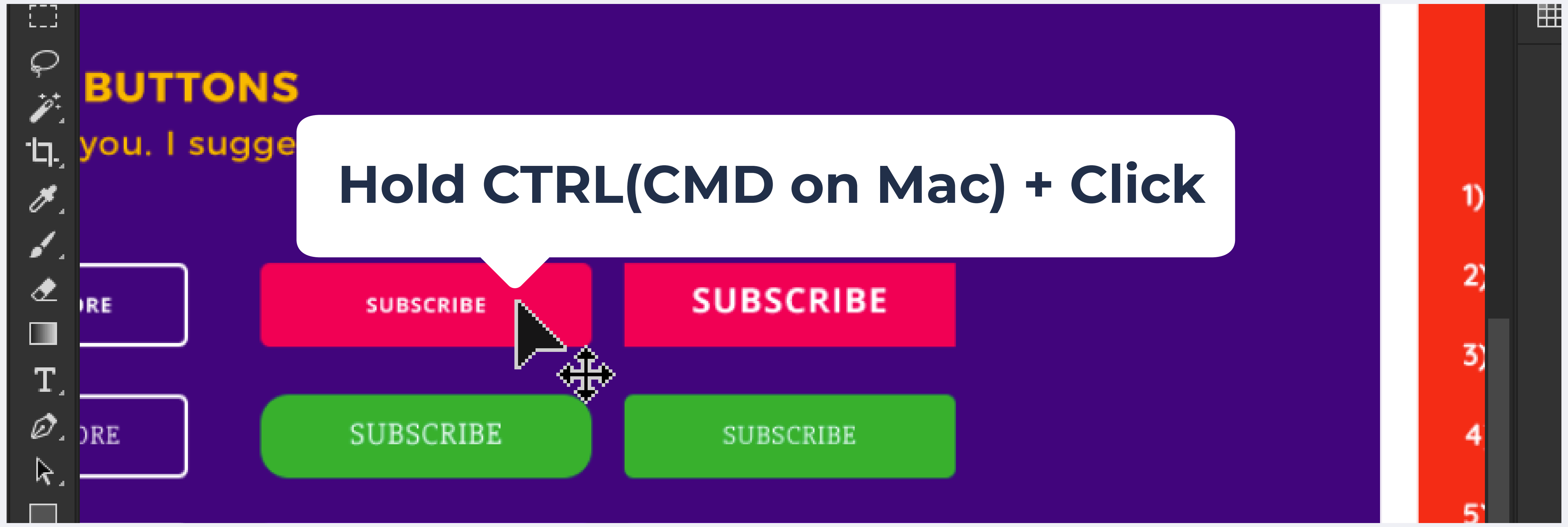
ESSENTIAL

- To **navigate** your document hold down space then click, hold down the click and move around.

- Work with the **zoom level** set to 100%. Double click the magnifying glass to set the zoom to 100%. Click and drag with the zoom tool to zoom in and out.

- If you selected multiple elements but you want to keep only one of them selected, you can click on the respective element in the layers panel, and it will deselect the others.

Selection method 1


Hold CTRL(CMD on Mac) + Click
BUTTONS
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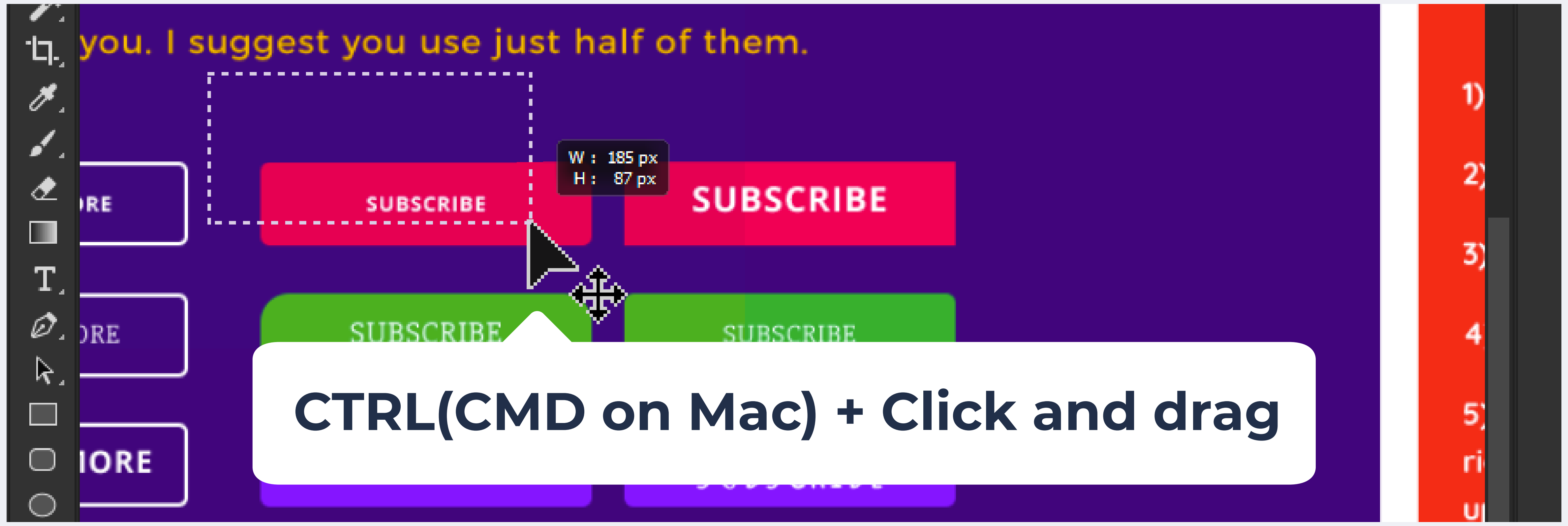
Selection method 2


CTRL(CMD on Mac) + Click and drag
you. I suggest you use just half of them.
W : 185 px
H : 87 px
SUBSCRIBE
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SUBSCRIBE
SUBSCRIBE

Exercise: Your first design challenge - part 2

Tips & important info

OBJECTIVE

Learn how to **export** your work as .PNG to upload for review

HOW DOES IT WORK

- With the **move tool** selected, (Hotkey "V") hold down CTRL (CMD on Mac), move the cursor just above the top left corner of the mini website you're trying to export and draw a selection box that includes the whole area (Selection method 2).

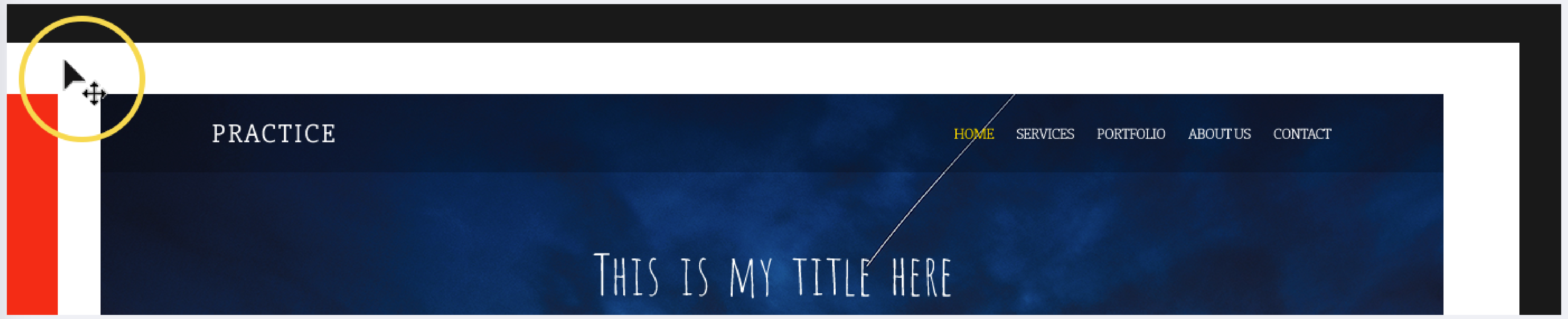
- Once the mini website is selected, **create a group** by pressing CTRL+G (CMD+G on Mac).

- Go to the layers panel, look for the group you just created, right click it and select "**Quick Export as PNG**".

IMPORTANT NOTES

- This option works for Photoshop CC versions only.

- Photoshop CS6 does not have this option, to find out how to save in SC6, please review the PDF attached to the lecture.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CONTACT
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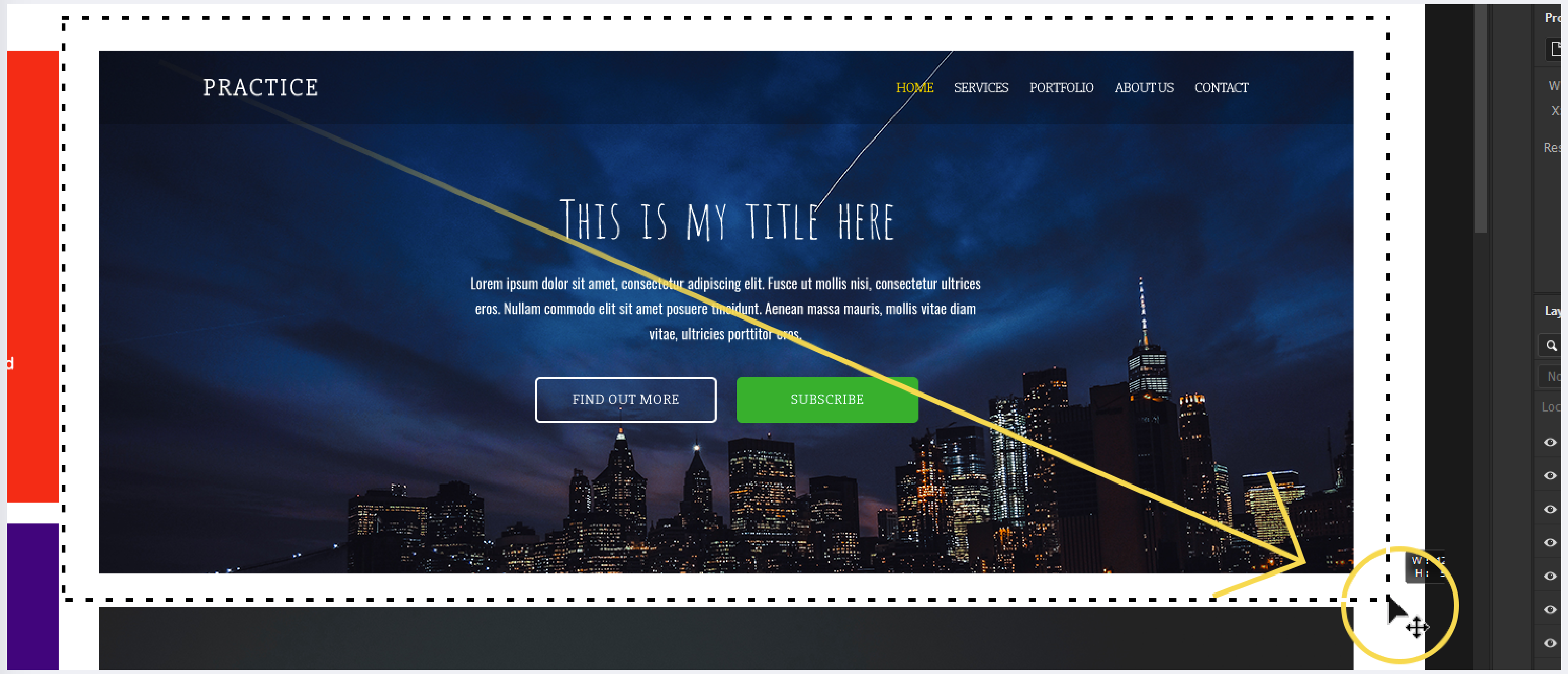
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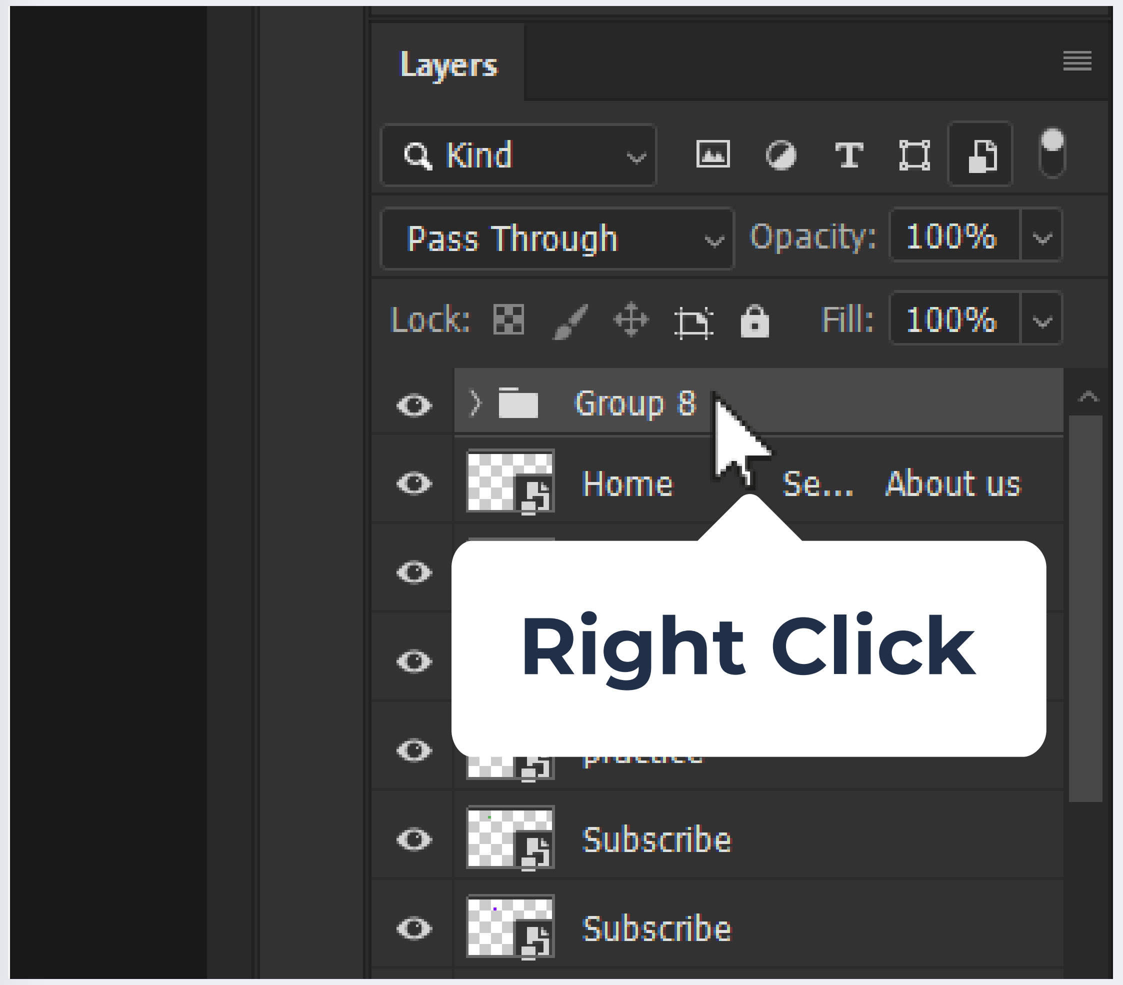
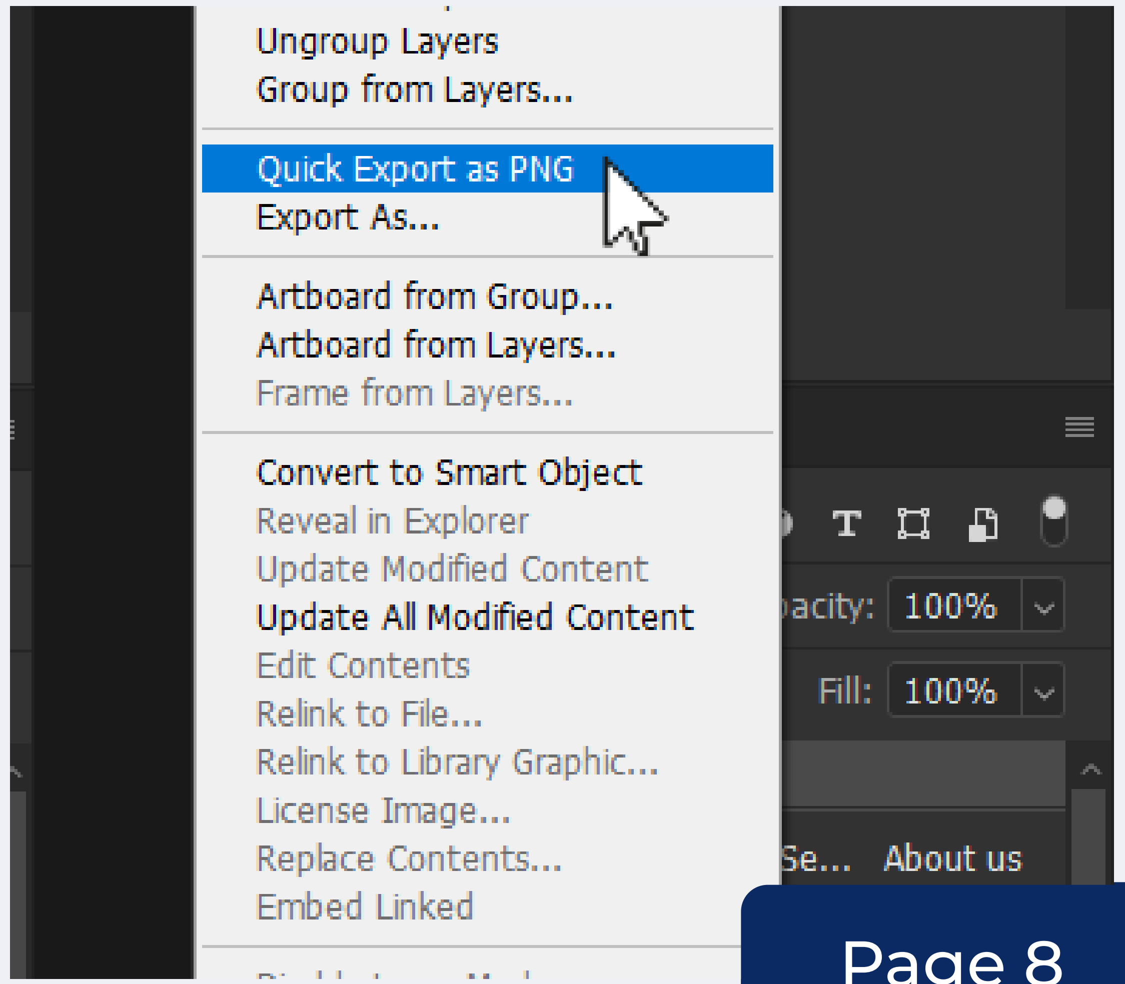
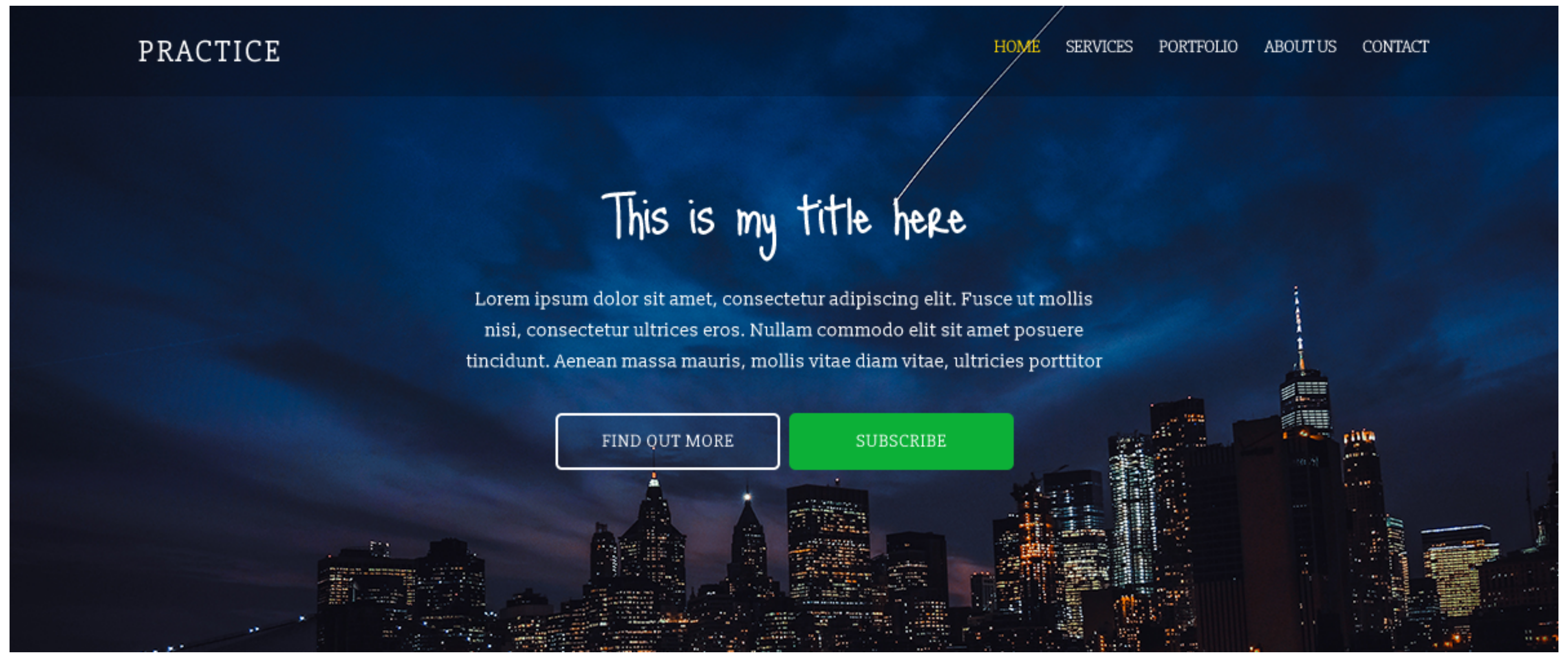
FIND OUT MORE
SUBSCRIBE


Layers
Kind
Pass Through
Opacity: 100%
Lock:
Fill: 100%
Group 8
Home
Se...
About us
Right Click
Subscribe
Subscribe


Ungroup Layers
Group from Layers...
Quick Export as PNG
Export As...
Artboard from Group...
Artboard from Layers...
Frame from Layers...
Convert to Smart Object
Reveal in Explorer
Update Modified Content
Update All Modified Content
Edit Contents
Relink to File...
Relink to Library Graphic...
License Image...
Replace Contents...
Embed Linked
Opacity: 100%
Fill: 100%
Se... About us

Solution: Your first design challenge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FIND OUT MORE
SUBSCRIBE

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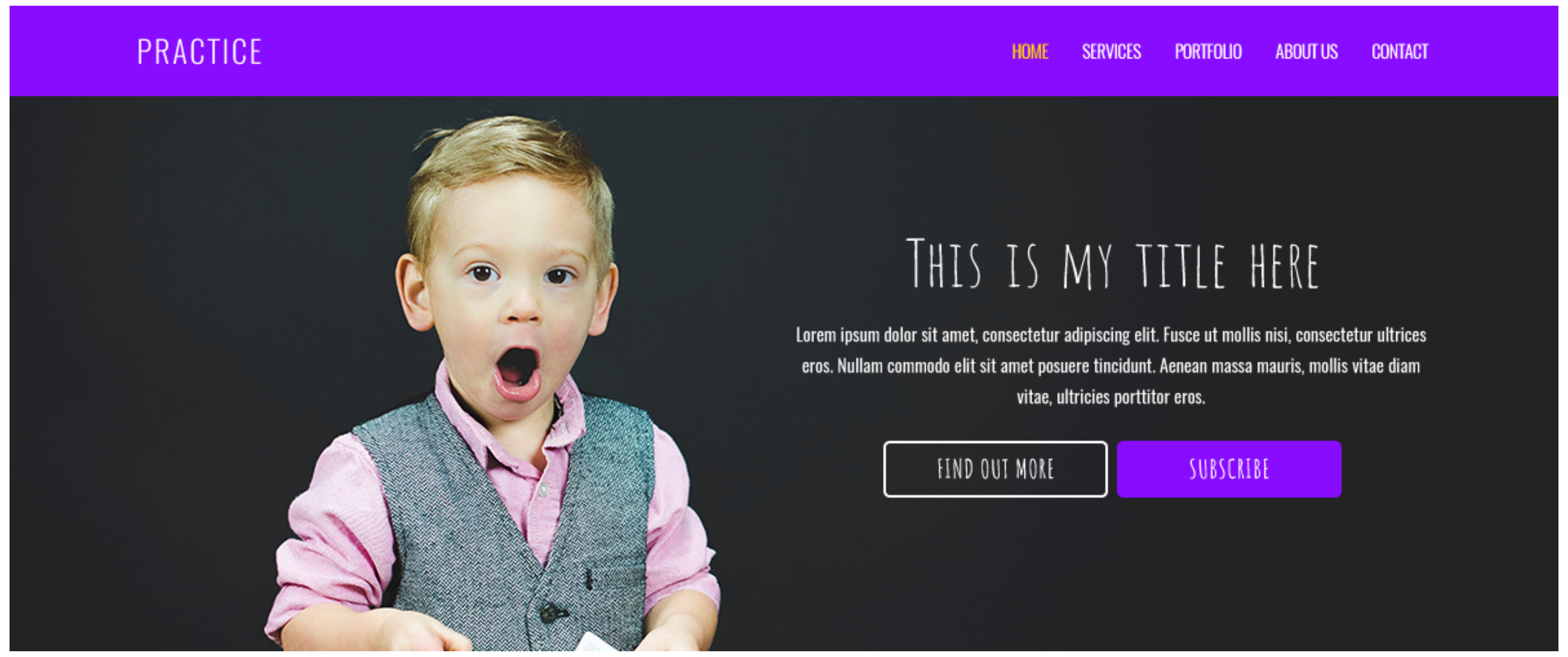
Example 1

- The transparent rectangle was used here because you can see more of the sky.

- The paragraph with the serif font was selected for this example, it gives off a classy feel, in tone with the background.

- The call to action buttons were selected to have the same font as the paragraph.

- The title, paragraph, and call to action buttons were center aligned since the background is empty and the city skyline serves as our hero.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FIND OUT MORE
SUBSCRIBE

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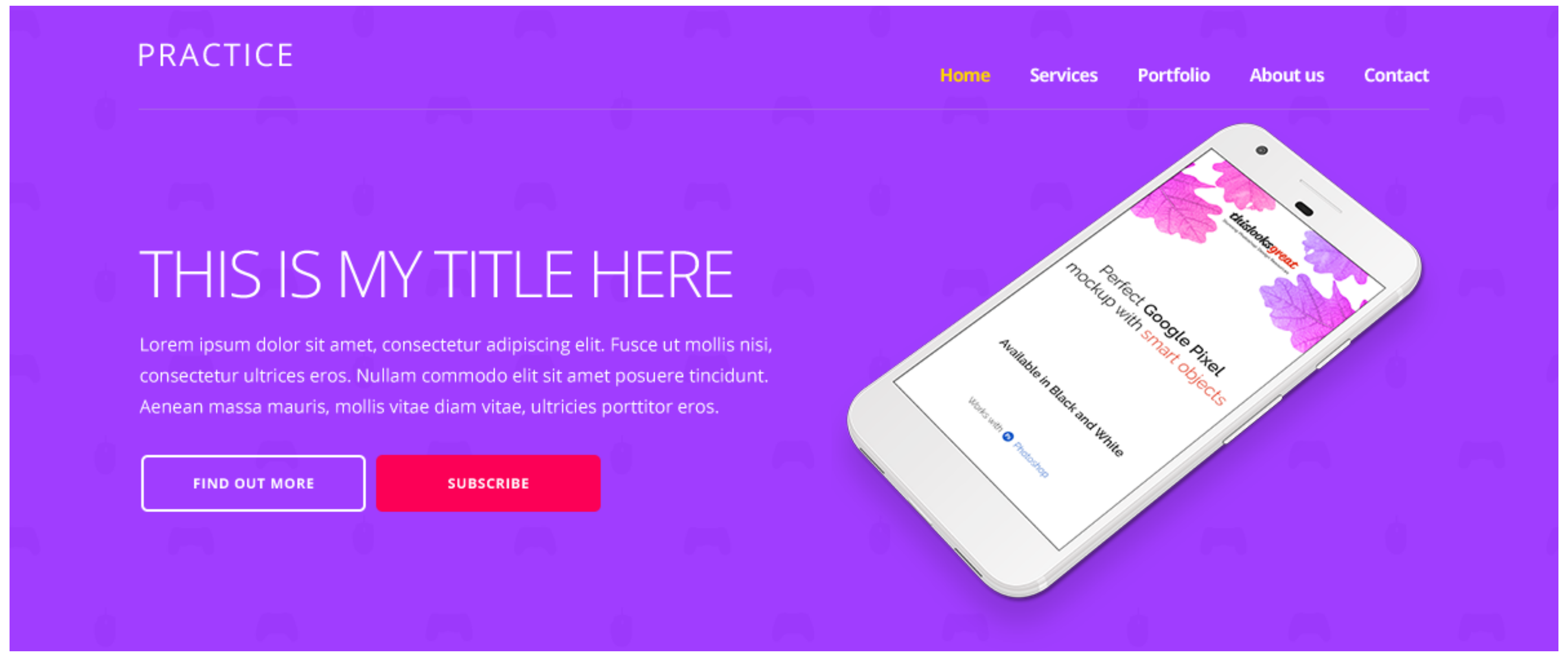
Example 2

- The title was selected because it gives off a whimsical vibe.

- The body text was selected to look different than the title.

- For the top menu, the purple rectangle was perfect. Our background is mostly black so we needed something to stand out properly.

- The title, paragraph, and call to action buttons were center aligned and placed on the right side since the child looks best on the left.


PRACTICE
Home
Services
Portfolio
About us
Contact
FIND OUT MORE
SUBSCRIBE
thislooksgreat
Perfect Google Pixel mockup with smart objects
Available in Black and White
Works with Photoshop

THIS IS MY TITLE HERE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce ut mollis nisi, consectetur ultrices eros. Nullam commodo elit sit amet posuere tincidunt. Aenean massa mauris, mollis vitae diam vitae, ultricies porttitor eros.

Example 3

- I chose a cleaner font since this is an IT related website.

- The buttons were selected to have the same font and the red button was placed here since this combination stands out the most.

- The thin divider takes up space that would have otherwise looked empty. This way the design looks a bit more balanced.

- The title, paragraph, and call to action buttons were aligned to the left since the hero is placed on the right side.

Some general rules

- The logos are usually placed on the left side while the menu buttons on the right.

- Call to actions look best under the paragraph and not in line with it or on the same line as the menu buttons.

- These buttons were selected because the text in them is easy to read and there is an equal space around them.

- The most balanced paragraphs were selected in terms of letter spacing, line spacing, and readability.

Six career options after my courses

1 Design contests aka crowdsourcing

- Potential winnings varying from $3-400 up too $2000
- Lots of design contests all the time
- No guarantee of winning and second place in contests means no money. Still, I've personally generated over $50.000 through crowdsourcing without any formal training or experience.

3 Get a full time job

- After several months of #1 or #2, you can get a job in most design agencies!
- You feel like you're in control of your own destiny
- Get to pick and choose your job!

5 Become an entrepreneur

- You'll interact with a lot of business owners, product / project managers
- You get to understand how a start-up works and how the process is set up
- Use your savings to start your own business
- By being confident in your ability to earn more, you're not scared to lose it all

2 Work remotely for a company

- Project-based / part-time / full-time, no matter. It will be up to you.
- Much more stable as you get paid for everything you design
- You usually earn less, but it's more dependable
- Your portfolio will grow rapidly!

4 Freelance on upwork.com or freelancer.com

- This is very different from #1 - crowdsourcing
- 99designs = deliver the work, then maybe get paid
- upwork.com = submit a bid / offer, the client chooses you and only you, then you get paid

6 Transition to another field

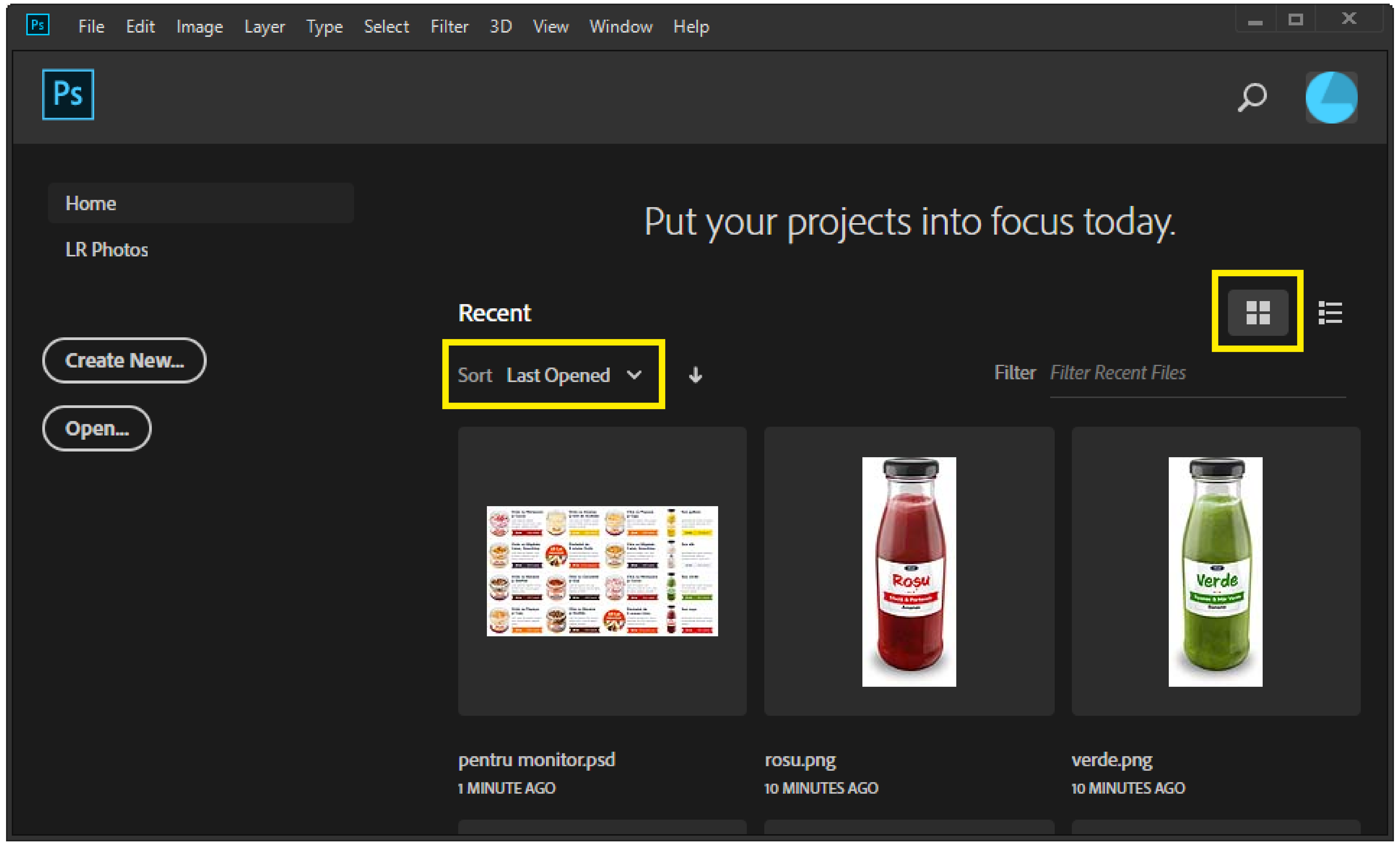
- From web design to another field
- It's easier to adapt to new circumstances if they are somewhat related
- For me, app designing came much easier after all my years of web designing

Set up Photoshop for web design

1 Photoshop home screen

Toggle the way you see your most recent projects by adjusting these settings.

- I prefer the recent projects screen set to "**thumbnail**" and "**last opened**".
- The rest of the options here don't really matter since they don't impact the way you work when creating websites.


Ps
File
Edit
Image
Layer
Type
Select
Filter
3D
View
Window
Help
Ps
Home
LR Photos
Create New...
Open...
Recent
Filter
Filter Recent Files

Put your projects into focus today.

Sort Last Opened

pentru monitor.psd
1 MINUTE AGO

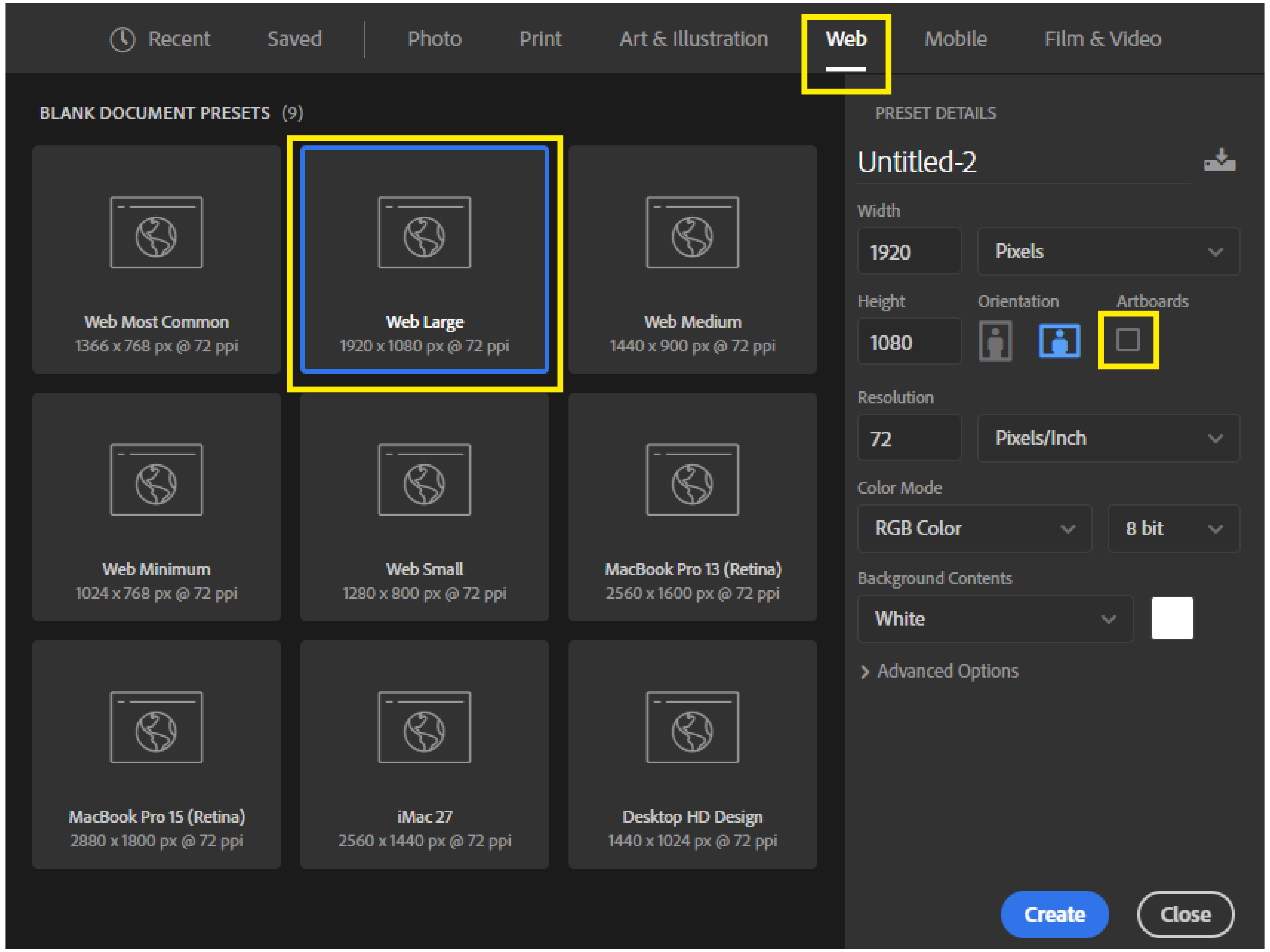
rosu.png
10 MINUTES AGO

verde.png
10 MINUTES AGO

2 Creating a new document in Photoshop

Press the "**Create New...**" button or hit CTRL+N (CMD+N on Mac).

- Here, select the "**Web**" Tab. Select the document preset "**Web Large**".
- Leave the other settings as they are.
- Uncheck the "**Artboards**" option.


Recent
Saved
Photo
Print
Art & Illustration
Web
Mobile
Film & Video
BLANK DOCUMENT PRESETS (9)
PRESET DETAILS
Orientation
Advanced Options
Create
Close

Web Most Common 1366 x 768 px @ 72 ppi	Web Large 1920 x 1080 px @ 72 ppi	Web Medium 1440 x 900 px @ 72 ppi
Web Minimum 1024 x 768 px @ 72 ppi	Web Small 1280 x 800 px @ 72 ppi	MacBook Pro 13 (Retina) 2560 x 1600 px @ 72 ppi
MacBook Pro 15 (Retina) 2880 x 1800 px @ 72 ppi	iMac 27 2560 x 1440 px @ 72 ppi	Desktop HD Design 1440 x 1024 px @ 72 ppi

Untitled-2

Width: 1920 Pixels

Height: 1080

Artboards: ☐

Resolution: 72 Pixels/Inch

Color Mode: RGB Color 8 bit

Background Contents: White

Set up Photoshop for web design, part 2

Setting up the preferences

OBJECTIVE

Change Photoshop's settings specifically for web design.

HOW DOES IT WORK

- Open the preferences window by going to "Edit -> Preferences" Or pres CTRL+K on your keyboard (CMD+K on Mac)

1 Under **Interface**, you can change Photoshop's color. There are 4 options, I prefer the darkest one.

2 In **File Handling** make sure "**Automatically Save Recovery Information**" is set to 5 minutes.

3 Next is **Performance**. Here, the ram should be set at about 70%, under History and Cache. Pick **Web/Ui Design** and make sure you set Photoshop to remember between 15 to 20 History States.

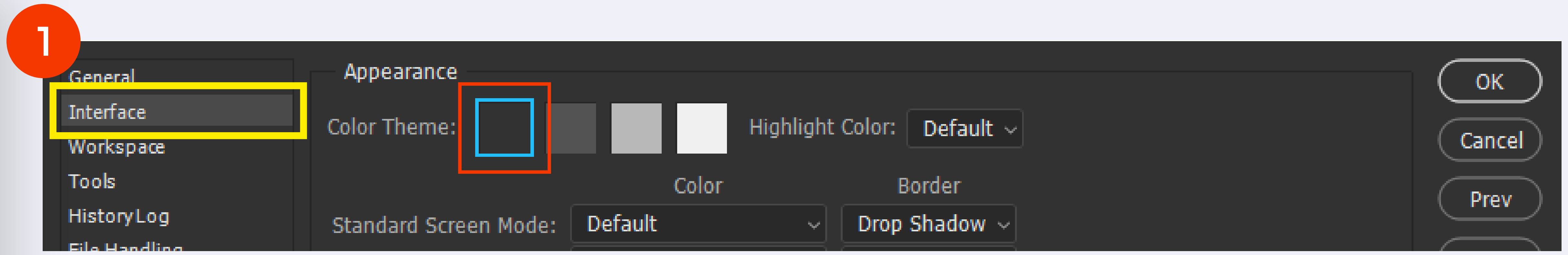
4 Lastly, let's go to **Units & Rulers**. Here we need to set both dropdowns under **"Units"** To "**Pixels**".

IMPORTANT NOTES

- The settings under "performance" can be bumped up depending on how powerful your pc is.

- Industry professionals also use Points instead of Pixels but it's because they usually have some formal printing (DTP) training and experience.

1


General
Interface
Workspace
Tools
History Log
OK
Cancel
Prev

Appearance

Color Theme:

Highlight Color: Default

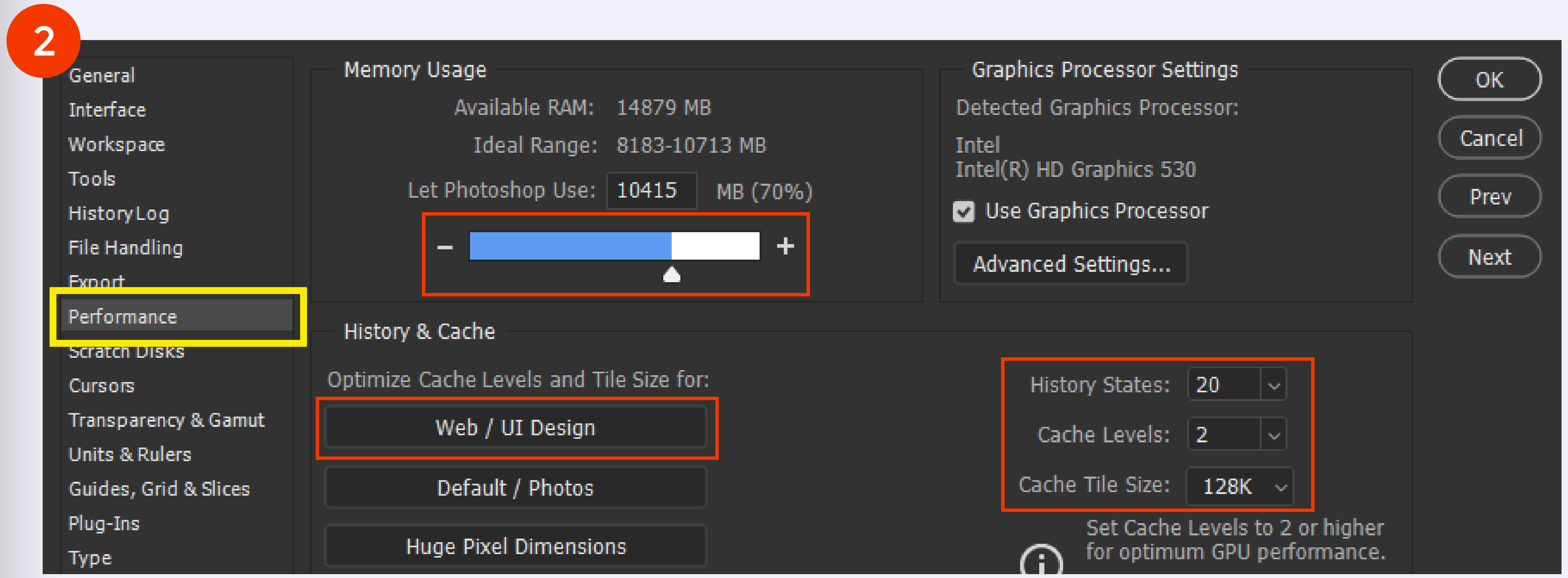
Color

Border

Standard Screen Mode: Default

Drop Shadow

2


General
Interface
Workspace
Tools
History Log
File Handling
Export
Performance
Scratch Disks
Cursors
Transparency & Gamut
Units & Rulers
Guides, Grid & Slices
Plug-Ins
Type
OK
Cancel
Prev
Next
Advanced Settings...

Memory Usage

Available RAM: 14879 MB

Ideal Range: 8183-10713 MB

Let Photoshop Use: 10415 MB (70%)

Graphics Processor Settings

Detected Graphics Processor:

Intel
Intel(R) HD Graphics 530

☑ Use Graphics Processor

History & Cache

Optimize Cache Levels and Tile Size for:

Web / UI Design

Default / Photos

Huge Pixel Dimensions

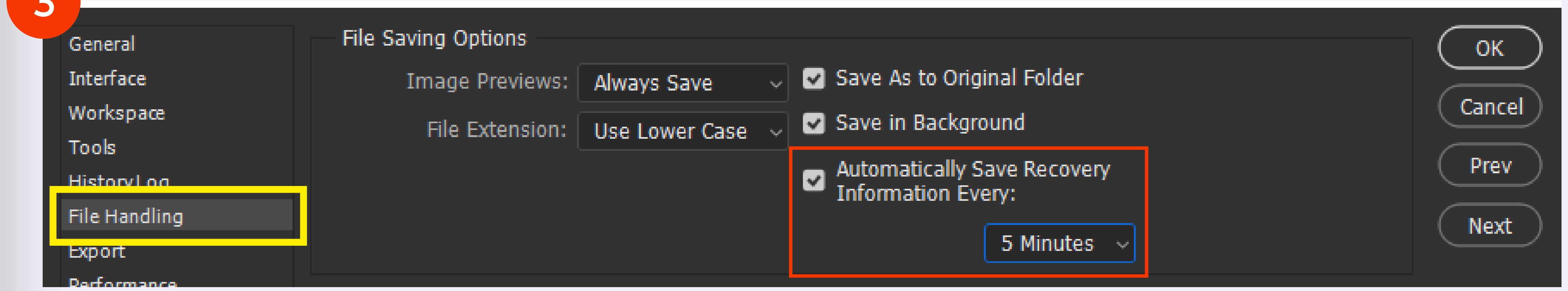
History States: 20

Cache Levels: 2

Cache Tile Size: 128K

Set Cache Levels to 2 or higher for optimum GPU performance.

3


General
Interface
Workspace
Tools
History Log
File Handling
Export
Performance
OK
Cancel
Prev
Next

File Saving Options

Image Previews: Always Save

File Extension: Use Lower Case

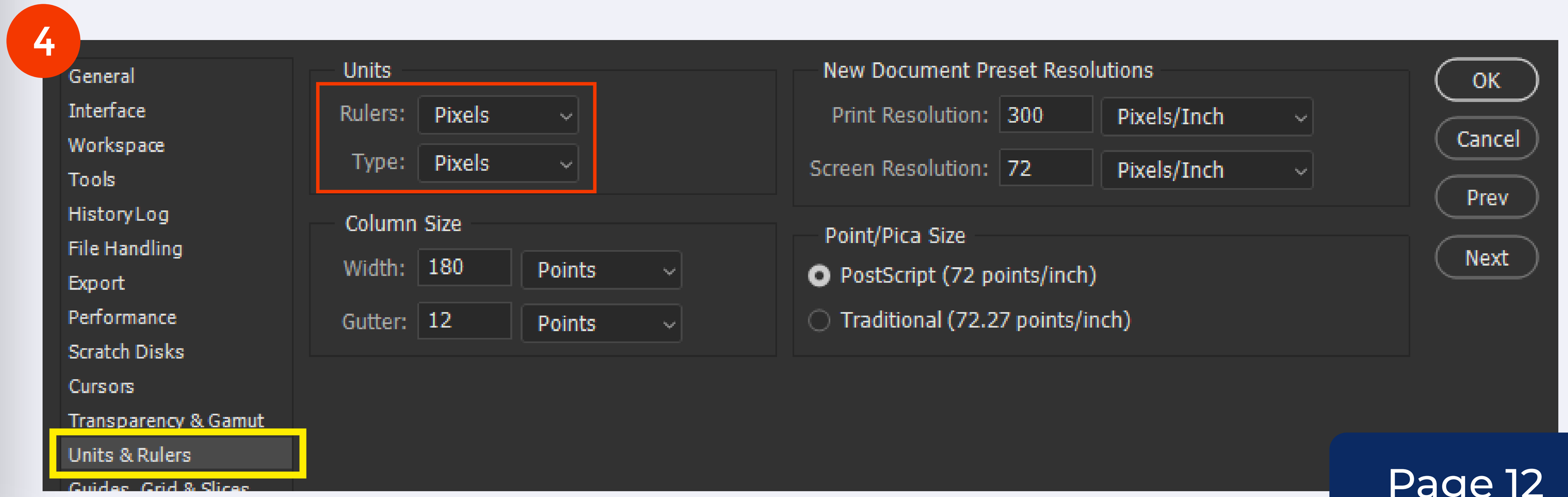
☑ Save As to Original Folder

☑ Save in Background

☑ Automatically Save Recovery Information Every:

5 Minutes

4


General
Interface
Workspace
Tools
History Log
File Handling
Export
Performance
Scratch Disks
Cursors
Transparency & Gamut
Units & Rulers
Guides, Grid & Slices
OK
Cancel
Prev
Next

Units

Rulers: Pixels

Type: Pixels

New Document Preset Resolutions

Print Resolution: 300 Pixels/Inch

Screen Resolution: 72 Pixels/Inch

Column Size

Width: 180 Points

Gutter: 12 Points

Point/Pica Size

● PostScript (72 points/inch)

○ Traditional (72.27 points/inch)

Key areas in Photoshop CC

1

The Canvas (the white part)

This is the area you will be working in most of the time. Everything else is here for supporting purposes.

2

The Layers Panel (F7)

You open it by clicking on "Windows -> Layers". It's the second most important area in photoshop, after the canvas. Whatever happens in the canvas is reflected in the layers panel.

3

The Toolbar

The tools should be selected most of the time with their respective hotkeys. Each tool has a different purpose and effect. Every tool has subtools hidden under it. To access them just click on any tool, hold the click and hover to the desired tool.

4

The top menu (File, Edit, Image, Layer, etc)

The most important options in those menus can be accessed with hotkeys so we will rarely navigate to something we need from there with the cursor.

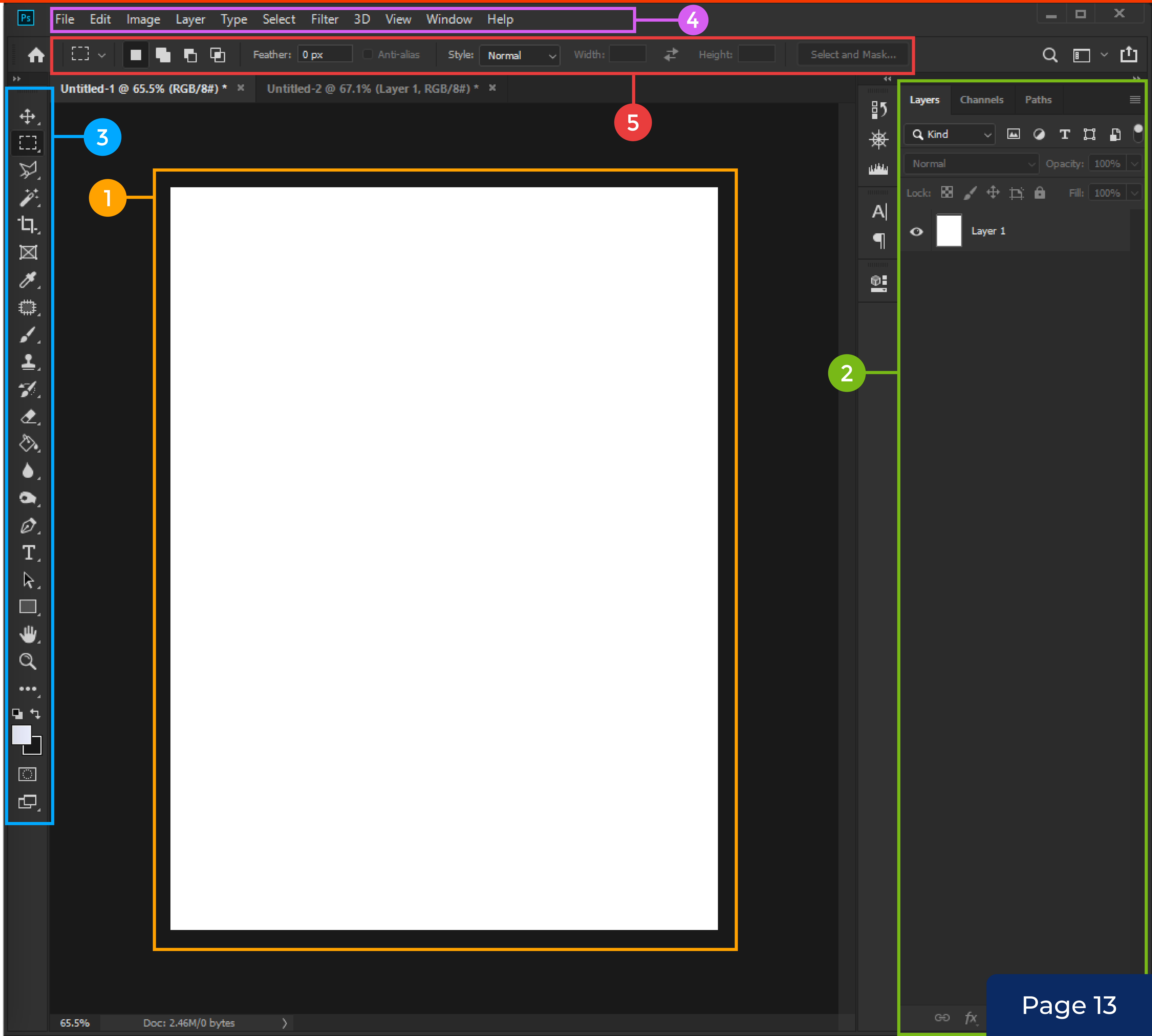
5

The options bar

This area provides us with a unique set of options to modify and adjust the settings of each tool we select.

IMPORTANT NOTES

- If you open multiple documents in photoshop, or create a lot of new documents they will be structured in tabs, right under the options bar
- There are a lot of other panels in photoshop with different options and functions that will be discussed later in the course



Ps
File Edit Image Layer Type Select Filter 3D View Window Help
4
Feather: 0 px
Anti-alias
Style: Normal
Width:
Height:
Select and Mask...
5
Untitled-1 @ 65.5% (RGB/8#) *
Untitled-2 @ 67.1% (Layer 1, RGB/8#) *
3
1
2
Layers Channels Paths
Kind
Normal
Opacity: 100%
Lock:
Fill: 100%
Layer 1
65.5%
Doc: 2.46M/0 bytes

Best computers for Photoshop

Tips & important info

ESSENTIAL

- Laptops are incredibly underpowered and/or overpriced compared to any similarly priced desktop computer;

- **Intel** is still king as far as CPUs are concerned. Spend most of your budget on a good one, preferably a model with a 'K' at the end (8700K, 9900K, etc);

- Don't buy a cheap graphics card; Choose a best-selling one, but only after you've bought a great CPU;

- 16 Gb of DDR4 RAM is the best way to go; Go with 8 Gb if you're on a budget, 32 if you're making money from your projects; **Brands, design, frequency don't matter!**

- Buy a good SSD with a lot of warranty, but keep it as empty as you can; I suggest you use **Dropbox** to keep some of your less important files on your cloud. Never choose an SSD that has **less than 250 Gb!** I recommend Samsung;

- Keep your History States to under 50. Preferably 20-30;

Exercise: How to set up your workspace, part 1

Removing Unnecessary Panels

WHY DO I NEED A CUSTOMIZED WORKSPACE?

- The course is recorded in an optimal layout for web design.

- You will need to see the same things on your computer when you will start working along.

WHAT YOU NEED TO DO

1. Select the "**Essentials**" workspace, then "**Reset Essentials**".

2. Remove unnecessary panels. To do this click on the **icon** at the top right corner of any panel, then click on **close**.

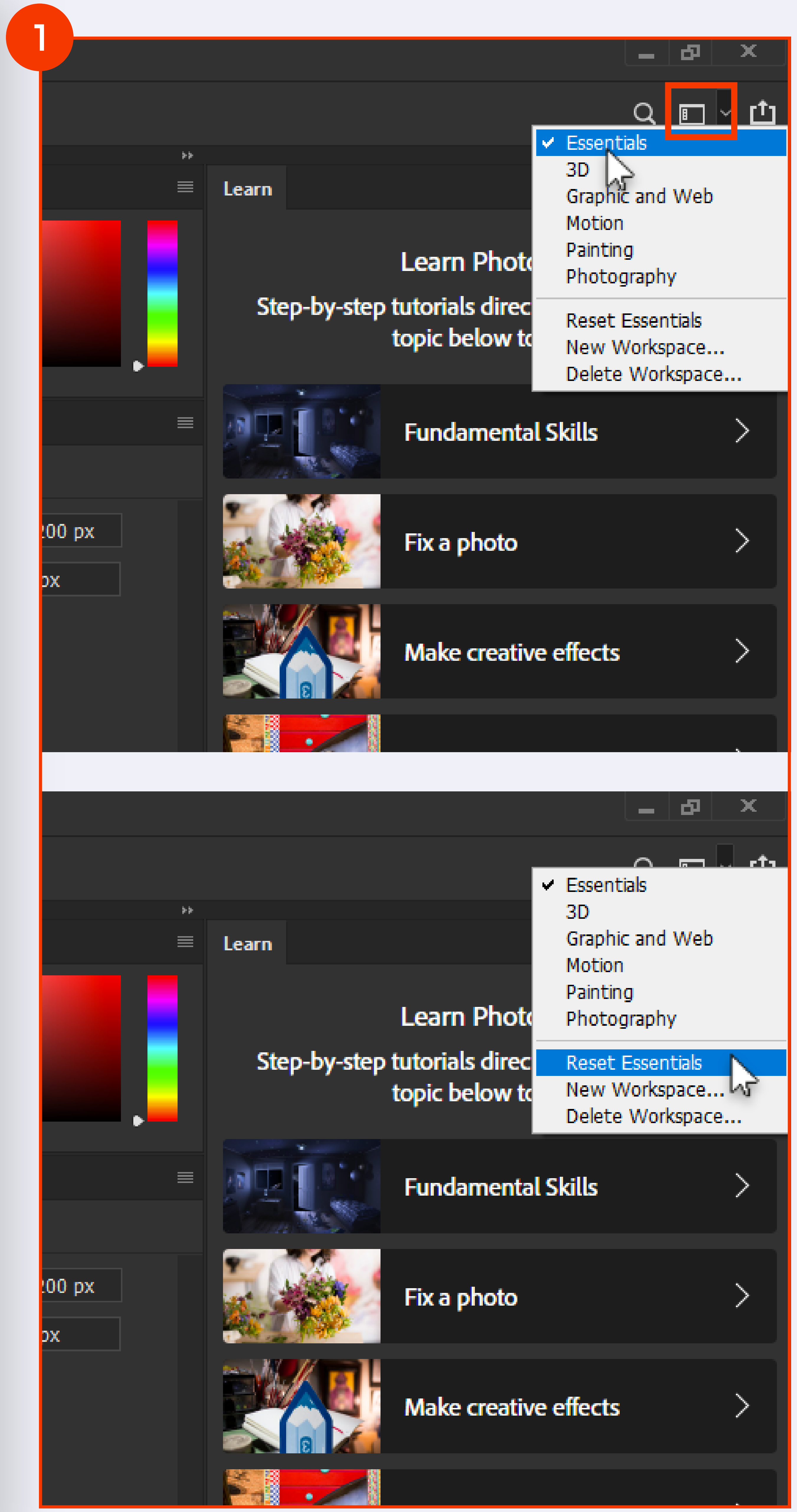
   Click on **close tab group** to remove multiple panels nested in the same place.

   Panels you need to close: **Learn**, **Color** and **Swatches.**

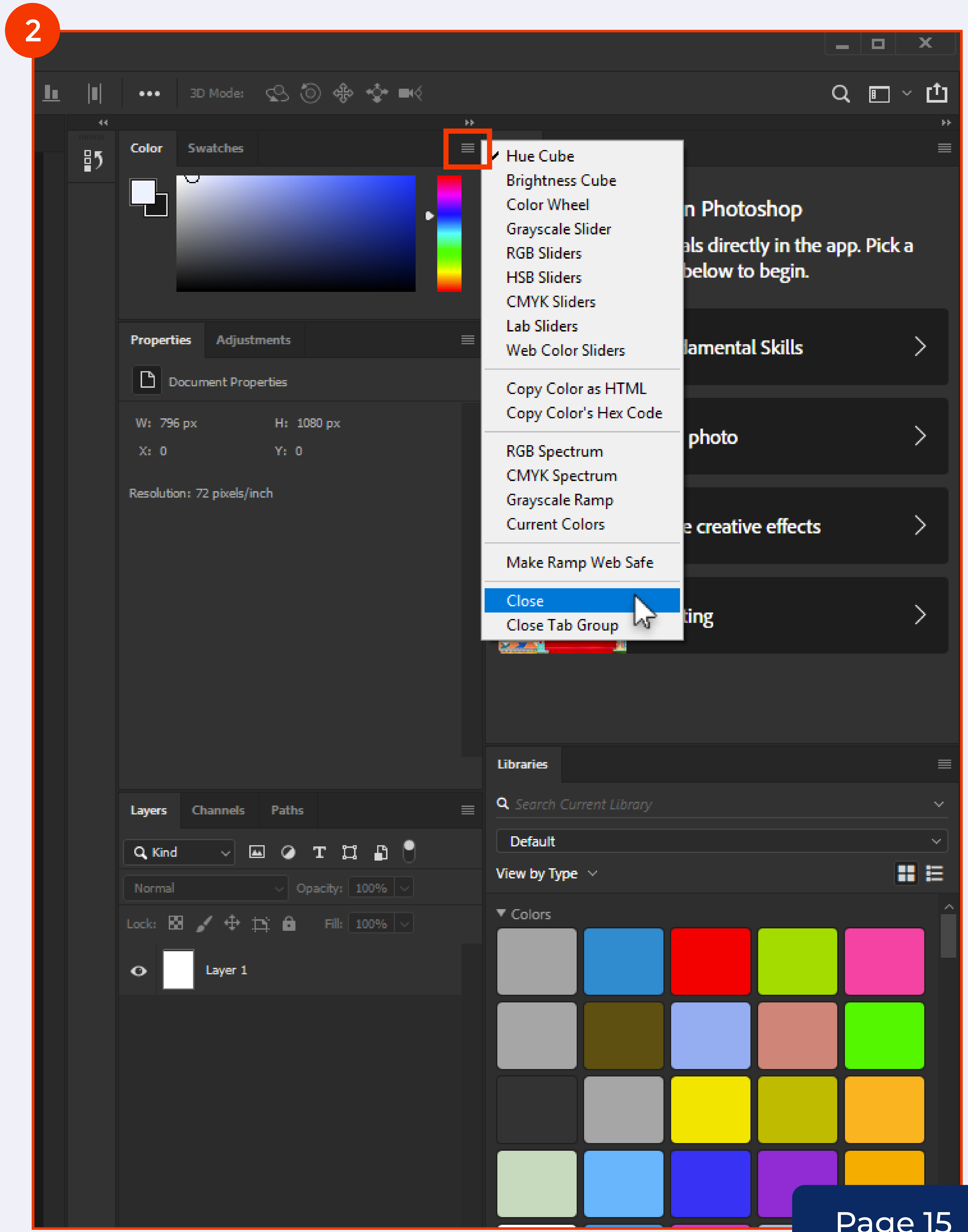
IMPORTANT NOTES

- If you close a panel by mistake you can find all the panels in the "**window**" menu on top.

1


Learn
Essentials
3D
Graphic and Web
Motion
Painting
Photography
Reset Essentials
New Workspace...
Delete Workspace...
Learn Photo
Step-by-step tutorials direc
topic below to
Fundamental Skills
Fix a photo
Make creative effects
200 px

2


3D Mode:
Color
Swatches
Hue Cube
Brightness Cube
Color Wheel
Grayscale Slider
RGB Sliders
HSB Sliders
CMYK Sliders
Lab Sliders
Web Color Sliders
Copy Color as HTML
Copy Color's Hex Code
RGB Spectrum
CMYK Spectrum
Grayscale Ramp
Current Colors
Make Ramp Web Safe
Close
Close Tab Group
Properties
Adjustments
Document Properties
W: 796 px
H: 1080 px
X: 0
Y: 0
Resolution: 72 pixels/inch
Layers
Channels
Paths
Kind
Normal
Opacity: 100%
Lock:
Fill: 100%
Layer 1
Libraries
Search Current Library
Default
View by Type
Colors
n Photoshop
als directly in the app. Pick a
below to begin.
lamental Skills
photo
e creative effects
ting

Exercise: How to set up your workspace, part 2

Reorganizing Panels

WHY DO I NEED TO REORGANIZE MY PANELS?

We are going to need an overall larger canvas space. Photoshop is almost completely modular so you can place anything anywhere.

WHAT YOU NEED TO DO

1. Move your cursor over the name of the "**Libraries**" panel then click on it.

   Hold the click and move the cursor. The panel will **detach** from its position. If you let go, the panel will remain floating. We want the panel to be docked on the thin bar on the left of the **Properties** panel.

2. Move the panel over to that area until you get a **blue** bar highlighting where the panel will end up. Once you let go of the click the panel will stick to that position.

   Move the "**Properties**" panel to the dock, just like you did with the "**Libraries**" panel. Close the "**Adjustments**" panel.

IMPORTANT NOTES

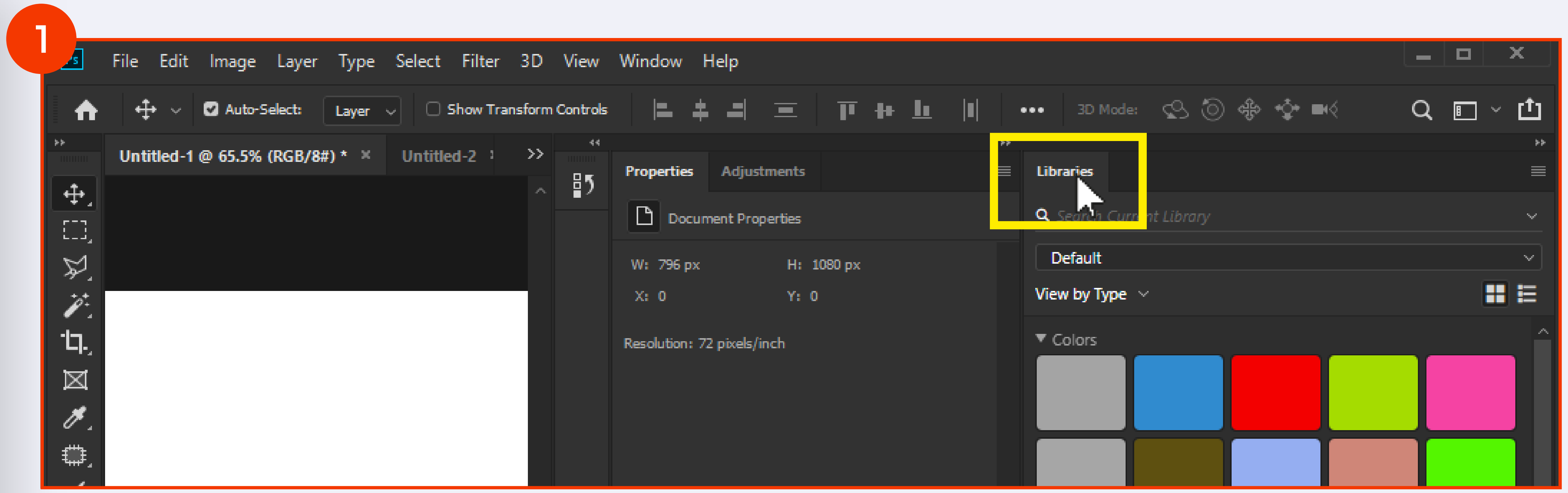
- You can place any panel just about anywhere. You can try out the possibilities just by moving the panel around and seeing where you get the blue bar highlight.

- You can nest any panel in the same group with others, and it will become a tab in that respective panel.

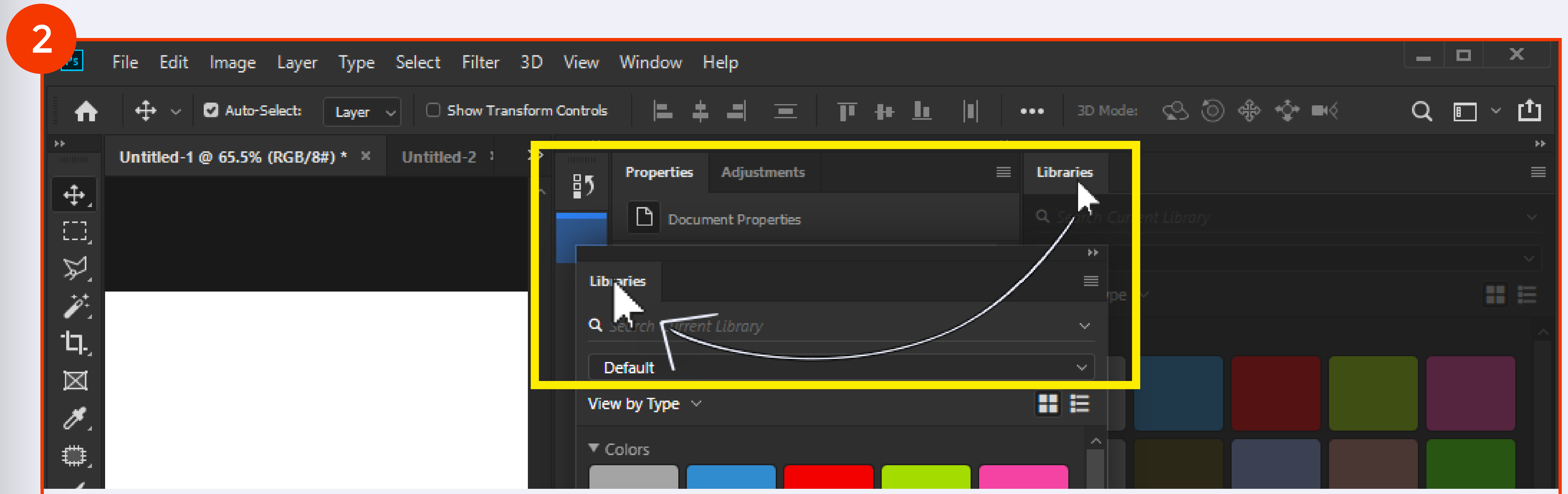
- Do not keep panels floating around, scattered. Keep everything neat and organized like a pro.

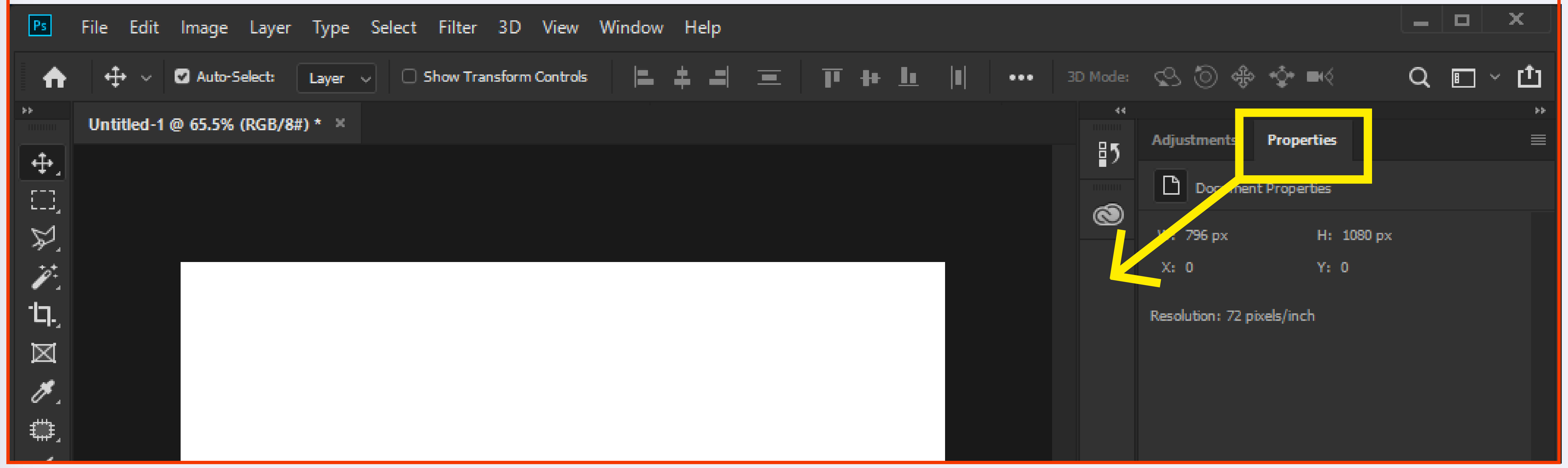
- You can hover your cursor over any edge of a panel and it will turn into a double-ended arrow. This means you can **resize** the panel any way you like.

1


File Edit Image Layer Type Select Filter 3D View Window Help
Untitled-1 @ 65.5% (RGB/8#) *
Untitled-2
Properties
Adjustments
Document Properties
W: 796 px
H: 1080 px
X: 0
Y: 0
Resolution: 72 pixels/inch
Libraries
Search Current Library
Default
View by Type
Colors

2


Properties
Adjustments
Libraries
Document Properties
Default
View by Type
Colors


Untitled-1 @ 65.5% (RGB/8#) *
Adjustments
Properties
Document Properties
W: 796 px
H: 1080 px
X: 0
Y: 0
Resolution: 72 pixels/inch

Exercise: How to set up your workspace, part 3

Adding new panels

WHY DO I NEED NEW PANELS?

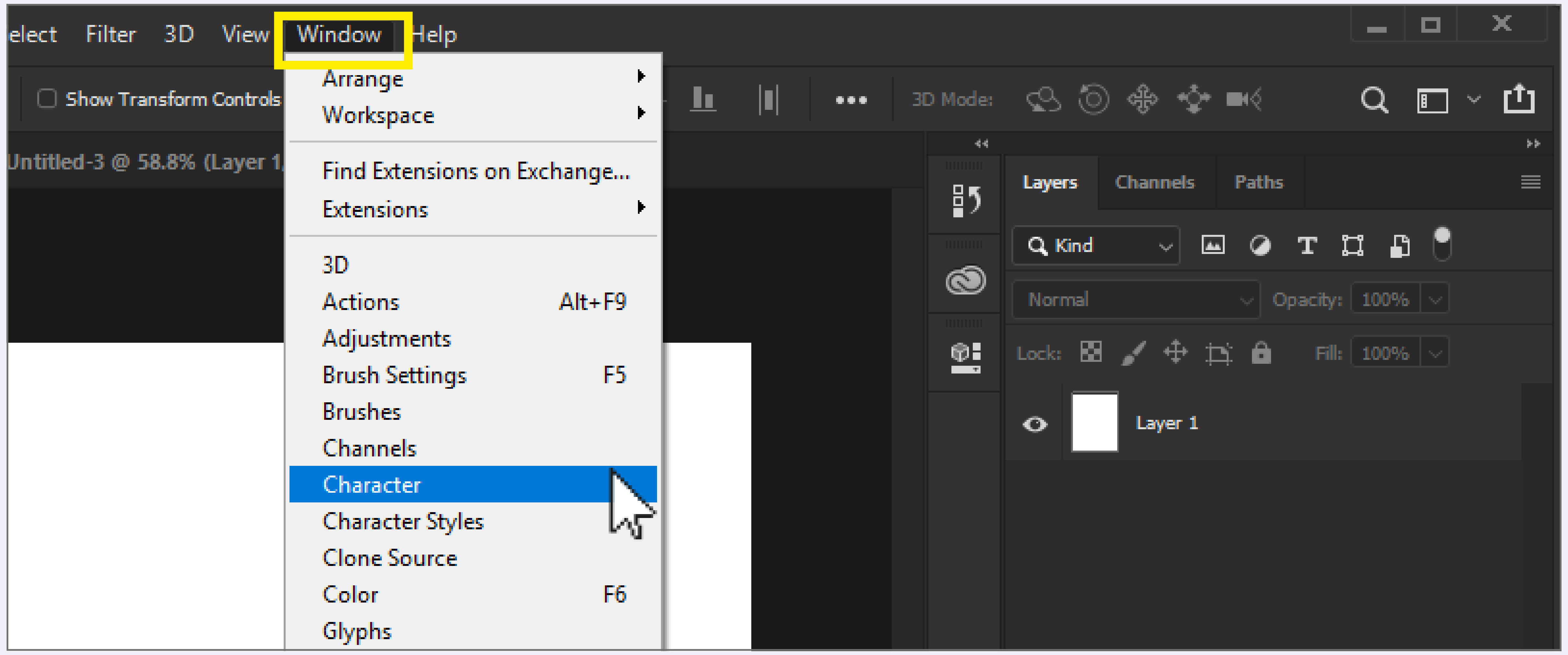
Working with text is essential in web design and we're going to need the tools for it.

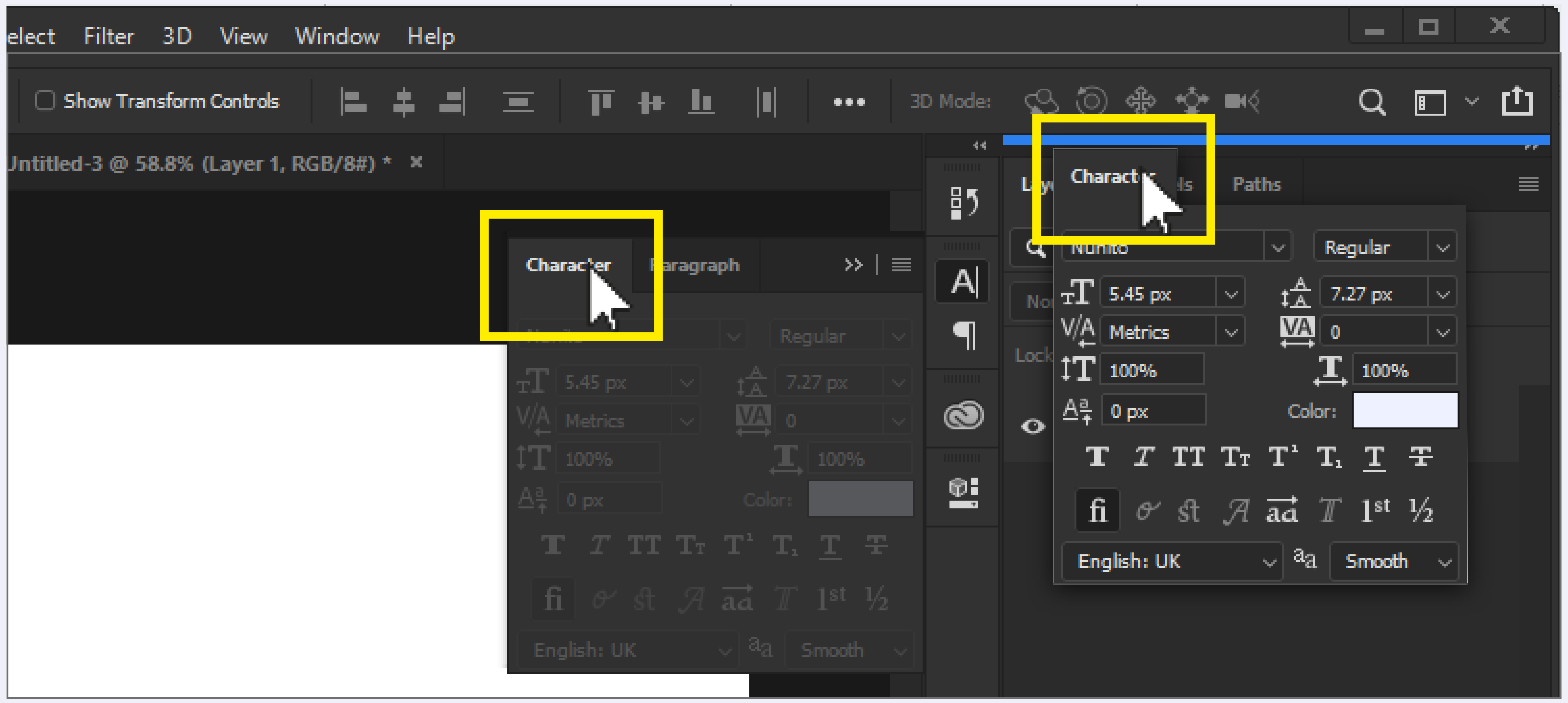
WHAT YOU NEED TO DO

- Go to "**Window**" on top and select "**Character**".
- A new panel with two tabs, "**Character**" and "**Paragraph**" will appear on our dock.
- Click on the name of the "**Character**" panel and drag it right above the layers panel. A **blue** line will appear indicating that you can stick the characters panel right on top of that.
- Drag the "**Paragraph**" panel next to the "**Characters**" panel tab to nest them together.

IMPORTANT NOTES

- You can open hidden panels from the dock just by clicking on them. When open you can resize and reposition them as you like.
- Photoshop will remember the size you set for a certain panel next time you open it.
- The panels will adapt and shrink or expand depending on how you arrange your panels.


elect Filter 3D View Window Help
Show Transform Controls
3D Mode:
Untitled-3 @ 58.8% (Layer 1
Arrange
Workspace
Find Extensions on Exchange...
Extensions
3D
Actions Alt+F9
Adjustments
Brush Settings F5
Brushes
Channels
Character
Character Styles
Clone Source
Color F6
Glyphs
Layers Channels Paths
Kind
Normal
Opacity: 100%
Lock:
Fill: 100%
Layer 1


elect Filter 3D View Window Help
Show Transform Controls
3D Mode:
Untitled-3 @ 58.8% (Layer 1, RGB/8#) *
Character
Paragraph
Paths
Nunito
Regular
5.45 px
7.27 px
Metrics
0
100%
100%
0 px
Color:
English: UK
Smooth

End of section 1